

## SUSANNE WIBROE-FOST

Directrice de la résidence Peniche « Reves des Signes »  
pour L'Association « La Vie des Formes », Montceau-les-Mines, France  
Presidente de L'Usine D'Art Public, France  
Présidente Association Lookout Sculpture Paris  
29 rue Edouard Vaillant, 93400 St.-Ouen, France  
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Directeur Lookout Sculpture Park & Public Art Works, Paris  
112 Bakers Hill Road, Damascus, Pennsylvania, 18415 USA  
Tel 001 570-224-6586 www.lookoutpark.fr.st  
NEE le 19 Décembre, 1955, Petaluma, California, USA  
de Knud & Kirsten Wibroe, Aalborg Danmark  
MARIEE le 16 Juillet, 1999, Pennsylvania, USA  
à Laurent Fost, Paris, France  
ENFANTS: Katerina, Sonia Ania & Igor, Niels-Ib, Chaim

### PRIX & HONNEURS:

2009 Bourse de la fondation Athena a New York pour « La Vie des Formes »  
2005 Artiste Laureate du Château de Saint-Ouen  
Delaware Valley Arts Center, Arts Exhibition Prize  
2003 Commande Privat, Entree du Cave de Vin, Geyserville, Californie  
2001 Commande Publique, "Signaletique", Barjols, France  
2000 Invitée par La DRAC à travailler comme artiste en France.  
1997 La Vie des Formes, di Suvero Exhib. Docent Stipend, Paris France  
Installation Honorarium, Santa Rosa Junior College, S.R., CA.  
1994 Pullking Foundry Award, by David Collens Storm King Art Center NY  
1990 New York State Council on the Arts, New York, NY  
San Francisco Arts Commission, San Francisco, CA

### EXPERIENCE PROFESSIONELLE:

2009-2015 Directrice de Residence d'Artistes sur la peniche « Reve des Signes »  
2007/09 Presidente de L'Usine D'Art Public  
2005/09 Construction & cuisson de son four Anagama en Pennsylvanie  
2003 Exposition Portes Ouvertes, Wayne County Arts Alliance, Pennsylvanie  
2002 Exposition Portes Ouvertes "Artistes de Lookout" St. Ouen, France  
Exposition "The Re-Kindling" Lookout, Pennsylvanie, USA  
2001 Membre Syndicat National des Artistes Plasticiens  
2000/03 Présidente Association Lookout Sculpture Paris  
1997/03 Membre de La Maison des Artistes, Paris, France  
1999/03 Fonderie Clémenti, Meudon, France  
1997/05 Presidente Lookout Sculpture Paris, Saint-Ouen, France  
1993/09 Directeur Lookout Sculpture Park, Parks East/West avec S.F.S.U.  
1996 Curatrice The Sculpture Gallery, Ritz Carlton, San Francisco, CA

- 1995 Curatrice Lookout Urban Space, San Francisco, CA  
Curatrice Exposition Maquette, Musee Val D'Aoste, Italy
- 1994 Curatrice Lookout Urban Space, New York, NY  
Committee Expositions, Inter. Sculpture Conference S.F. CA
- 1993 Curatrice, Pacific Rim Sculptors Group, Contract Design Center SF. CA
- 1990 Professeur, Greenwich House Pottery, New York, NY
- 1981 Professeur, Brooklyn College, Brooklyn, NY
- 1979 Assistant Professeur Peter Voulkos University of Calif., Berkeley, CA

#### EXPOSITIONS PARCS & MUSEES :

- 2004 Salon de Mai, Atelier Berthier, Opera de Paris, Paris, France
- 2003 Lookout Sculpture Park West, Petaluma, Californie
- '01&'03 Hotel Dieu, Galerie Samagra, Paris,
- 2000 Brooklyn Waterfront Arts Coalition, Brooklyn, NY
- 1999 Grounds for Sculpture, Hamilton, NJ
- 1998 Pier Walk '98, Chicago
- 1997 The Olive Grove Sculpture Garden, Auberge de Soleil, I.Wolk, Napa CA  
"A Matter of Form", The Bolinas Museum, Bolinas, CA  
The Art Preserve, Rene and Veronica di Rosa Foundation, Napa, CA  
San Francisco State University, Romberg Tiburon Center, Tiburon, CA
- 1996 Museo Valle D'Aosta, Lookout Sculpture Park Maquette Exhibit, Italy  
Belvedere City Hall, Belvedere, CA  
"Lookout Telescope", Burning Man Arts Festival, Black Rock Desert, NA
- 1995 The Triton Museum, Santa Clara Civic Center, Santa Clara, CA
- 1994 "3-D in '94", Orange County Arts Council, Orange County, NY  
The Oakland Museum, Roof Garden Sculpture Exhibit, Oakland, CA  
Inter. Sculpture Conference, Instructors Exhibit, San Francisco, CA  
Socrates Sculpture Park, Long Island City, NY
- 1993 Lookout Sculpture Park Lookout, PA  
Historical Society Museum, Honedale, PA
- 1992 Rene and Veronica di Rosa Collection, Napa, CA
- 1990 Socrates Sculpture Park Long Island City, NY
- 1986 Empire Fulton State Park Brooklyn, New York
- 1985 Guild Hall Museum, East Hampton, NY
- 1983 Wilcox Sculpture Sites, Amagansett, NY
- 1981 University Art Museum, Berkeley, CA
- 1980 Intern. Sculpture Conference, Baltimore Inner harbor, Baltimore, MD
- 1977 Musée des Arts, Toulon, France

#### EXPOSITIONS SOLO:

- 2008 « Les Quatre Elements » Naesseslottet, Holte, La Danemark
- 2006 « Fusions », Château de Saint-Ouen, France
- 2006 « Heart of the Matter », Catskill Art Society, New York, USA

- 2005 « The Art of Anagama », Delaware Valley Arts Alliance, New York
- 2002 Portes Ouvertes, Ville de St.Ouen, 29 rue Ed. Vaillant St. Ouen, France
- 2000 Portes Ouvertes, Ville de St.-Ouen, 7 rue Lecuyer, St. Ouen, France
- 1999 Lookout Sculpture Paris, Saint-Ouen, France
- 1998 Portes Ouvertes, Fonderie Clémenti, Meudon, France
- 1997 Il Salto del Salmone. Torino Italy
- 1994 L'Espace Gallery, San Francisco, CA
- 1991 Saulnier Gallery. Paris, France
- 1990 Galerie Q, Copenhagen, Danmark
- 1979 Worth Ryder Gallery, University of California, Berkeley, CA

EXPOSITIONS COLLECTIVES : 2000-2009 Au moins trois par an ( a ajouter plus tard)

- 2003/05 Hotel Dieu, Paris, France
- 2000 "Lookout Sculpture Paris", St. Ouen, France
- 1999 Espace Pierre Cardin, "Coup de Coeur", Brussels, Paris
- 1998 La Vie des Formes "Les Sirènes", Chalon-sur-Saône, France
- 1997 Rêves des Signes péniche, La Vie des Formes, Paris, France
- I. Wolk Gallery, St. Helena, CA
- 1996 The Sculpture Gallery, Ritz Carlton, San Francisco, CA
- Lookout Urban Space, San Francisco, CA
- 1995 "Weather Works", Phillip Linhares cur., Contract Design Center, SF, CA
- "Art Scapes", Amagansett Square, NY
- 1994 Stadtische Galerie im Buntentor, Bremen, Germany
- Lookout Urban Space, New York, NY
- 1993 Pacific Rim Sculptors Group, Contract Design Center, San Francisco, CA
- Kentler International Drawing Space, Brooklyn, NY
- Andover White Gallery, New York, NY
- The Art Exchange, Uniondale, PA
- 1992 La Tour Eiffel, Paris, France
- La Vie des Formes, Chalon-sur-Saône, France
- 1991 Elston Fine Arts, New York, NY
- Brown Bag Farms, Petaluma, CA
- Dorothy Weiss Gallery, San Francisco, CA
- 1990 Anette Birch Galerie, Copenhagen, Danmark
- 1987 Lang O'Hara Gallery, New York, NY
- 1986 Mokotoff Gallery, New York, NY
- El Bohio Community and Cultural Center, New York, NY
- 1985 Virtual Garrison, New York, NY
- 1980 Towson State University Art Gallery, Baltimore, MD
- Market Five Gallery, Washington DC
- 1979 Greenery Gallery, San Francisco, CA
- Worth Ryder Gallery, University of California, Berkeley, CA

## RESIDENCES:

- 2000 Gerbino Factory, St. Stefano di Camastra, Italie
- 1998 Arteleku, San Sebastian, Spain
- 1997 La Vie des Formes, Rêves des Signes, Paris, France  
Hopital Éphémère, Paris, France  
Atelier sul Mare, Tusa, Italy
- 1994 Awarded Residency Hollofgard, Odense, Danmark  
Awarded Residency, Sculpture Space, Utica, NY
- 1991 La Vie des Formes, Chalon-sur-Saône, France
- 1989 Hjorring Produktionskole, Hjorring, Danmark
- 1983 Louisiana Foundry, Folsom, LA, USA

## COLLECTIONS SELECTIVES :

- Quartier du Seine, Asnieres, France
- Jacqueline Rouillon, Maire de Saint-Ouen, France
- Abrams collection, New Jersey, USA
- Hemlepp Art Brut, Pennsylvanie, USA
- Patricia Pelehach, Texas, USA
- Karen & Michel Chojnicki, New York, USA
- Annie LaForge, Paris, France
- Paul Traub, New Jersey, USA
- M. et Mme. Grumbacher, Pennsylvanie, USA
- Marie-Jo Bourron, Barjols, France
- Yvan Gauzy, Portrait d'Entree, Saint-Ouen, France
- Gilbert Clementi, Meudon, France
- Saloma and Robert A. Fisher, Belvedere, CA
- Marc-Elie Gosse, Meudon, France
- Stewart Katz, Paris France
- Tom Kramer, New York, NY
- San Francisco State University, Tiburon, CA
- Ritchie Commercial, San Jose, CA
- Kleiner, Caulfield, Perkins and Byers, San Francisco, CA
- The Oakland Museum, Oakland, CA
- Rene and Veronica di Rosa Museum, Napa, CA
- Langenskiolds, Belvedere, CA
- La Movida Restaurant, San Francisco, CA
- Kuleto Consulting & Design, Boulevard Restaurant, San Francisco, CA
- La Vie des Formes, Chalon-sur-Saone, France

Peter Selz, Berkeley, CA  
Art Source, San Francisco, CA  
Den Jyske Bank, Aarhus, Danmark  
Andersen, Munich, Germany  
Kullenkampff, Bremen, Germany  
Jim and Joanne Cooper, Glen Ellen, CA  
Ivasilevitch Auction Gallery, Paris, France  
Atelier sul Mare, Tusa, Italy  
Provera, Roma, Italy

#### FORMATION:

1997 College of Marin, Kentfield, CA  
1995 ItaLingua, San Francisco, CA  
1980 The Johnson Atelier, Princeton, NJ  
1981 MFA, University of California, Berkeley, CA  
1979 L' École Nationale Supérieure des Beaux Arts, Paris, France  
1978 BA, University of California, Berkeley, CA

#### MAITRES & PROFESSEURS :

Cesar  
Etienne Martin  
Mark di Suvero  
Claude Viseux  
Peter Voukos  
Brian Wall

#### LANGUES :

Maternelles: Anglaise, Danoise, Française  
Parle; Française et Italienne.

#### METRISES TECHNIQUES: (à traduire en français)

Sculpture Enlargements & reductions in clay, plaster, steel resin & bronze  
Ceramics; all aspects of claywork, from building clay bodies (riverbed, earth deposits, bagged, fiberglass...) handbuilding wheel thrown, slipcasting & firings: Anagama. elec/gas, raku, saggar, salt... Bronze; lost wax, styrafoam, open pour, plaster & sand investmnet, ceramic shell, sand molds, bronze and iron pours, devesting, carbonarcng, chasing, welding and patina techniques for variety surface treatment. Steel; electrode, heliarc, mig, tig for bronze. stainless steel, and iron. All aspects of fabrication: armature structures, ironwork, furniture, functional art, sculpture and restoration.

REVUES : 2003-2009 Autant (a ajouter plus tard)

"A Saint-Ouen", Les Audoniens, "Elle faconne l'origine des formes", Avril 2006

"The Art of Anagama", River Reporter, Juin 2006

La Vie des Formes, Chantier internationale de creation experimentale Oct. 2003

Santa Rosa Democrat, Santa Rosa, Dec. 28, 2002

Time Out Magazine, Brooklyn Waterfront Art Exhibit, New York, Aug. 2000

Pierre Cardin, Coup de Coeur Catalogue, Brussels & Paris, Nov; Dec. 1999

Grounds for Sculpture, Hamilton, N.J. Summer Catalogue 1999

3-D Chicago Pier Walk Sculpture Exhibit Catalog, Chicago, Sept. 1998

Il Salto del Salmone Exhibit Brochure, Torino, Italy 1997

San Francisco State University, Campus Review, San Francisco, CA, March 1997

Sunset Magazine, "Five Star Screens", San Francisco, CA, Dec. 1996

The Independent Journal, Marin County, CA, Sept. 1996

The Arc, Tiburon, CA, Sept., Oct., Nov. 1996

USA/Vda Maquette Exhibit Catalogue, Val d'Aoste, Italy 1996

The Wayne Independent, Honesdale, PA, July 1996

Berlinske Tiderne, Birgitte Grue, Danmark Nov. 1995

Jyllands Posten, Jeanette Andersen, Danmark, Dec. 1994

The Press Democrat, Petaluma, CA, Feb. 1993

The River reporter, Narrowsburg, NY, Aug. 1993

The Sullivan Democrat, Callicoon, NY, July 1992

Eiffel Tower Exhibit Catalogue, Paris Nov.1992

The Kite, Marin Country Day School, Corte Madera, CA 1992

Socrates Sculpture Park Catalogue, No Mans Land, NY, Mar. 1990

The New York Post, Page Six, New York, NY 1986

The New York Times, Living Section, New York, NY, 1985

Guild Hall Museum, Artists Objects, Rose Slivka, NY, Aug. 1984

Billed Bladet, Kunst i Hverdagen, Copenhagen, Danmark, 1984